Permit #F00022400

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022400 **Type of Permit:** FILMING **Release Date:** 11/30/2009

Production Company WARNER HORIZON TELEVISION

Insured Company Name WARNER HORIZON TELEVISION

Contact Phone No. 1 818-840-6581
Contact Phone No. 2
Fax 818-480-6515
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title RIZZOLI

Type of Production TV Pilot

Producer RONNIE CHONG

Director MICHAEL ROBIN

1st AD JOAN CUNNINGHAM

Production Manager N/A N/A

FilmL.A. Coordinator Yulizza Ramirez

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4410
Secondary Phone

Location Assistant MARGARET GIORDANO
Primary Phone Office - 818-807-6185
Secondary Phone

Fees

Posting 900	$78.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$270.00
FILMLA MONITOR FEES - DOUBLE TIME	$720.00

Total Permit Fee $2,517.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00022400	**Location Manager**	ANDREE JUVILER
Production Company	WARNER HORIZON TELEVISION	Primary Phone	Office - 323-871-4410
Insured Company	WARNER HORIZON TELEVISION	Secondary Phone	
Production Title	RIZZOLI		

Location Address 606 S Plymouth Blvd, Los Angeles, CA, 90005

Location Names

Location Type Private Residence

Location Description

Prep Dates 11/30/2009 - 11/30/2009 07:00 - 19:00

Film Dates 12/1/2009 - 12/1/2009 07:00 - 00:00

Strike Dates 12/3/2009 - 12/3/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	100
Condors	1
Cranes	1
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Condor on Driveway; Dolly and Track; Murder Scene in House; Rain effects on Private Property only; Running cable; Techno Crane on steel deck platform on sidewalk outside house, platform dimentions 10'x12'/Side walk blocked;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Production Title	RIZZOLI		

Coordinator Note -COMPANY MUST PROVIDE PEDESTRIAN WALK WAY AT ALL TIMES.

Parking

Base Camp
Location Type : Private Parking Lot
Street : Raleigh Studios

Crew Parking
Location Type : Private Parking Lot
Street : Raleigh Studios

Posting "No Parking" signs E/S Plymouth, Wilshire Blvd. - 6th St.
E/S Plymouth, 6th St. going north 200 feet

Approximate Footage 601 - 900 **Log Number** 1007475

Date(s) 12/1/2009 to 12/2/2009 **Time(s)** 07:00 to 22:00

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Location Names

Location Type Private Residence

Location Description

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Strike Dates 12/3/2009 - 12/3/2009 07:00 - 19:00

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Base Camp
Location Type : Private Parking Lot
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Crew Parking
Location Type : Private Parking Lot
Street : Raleigh Studios

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

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